

Slide

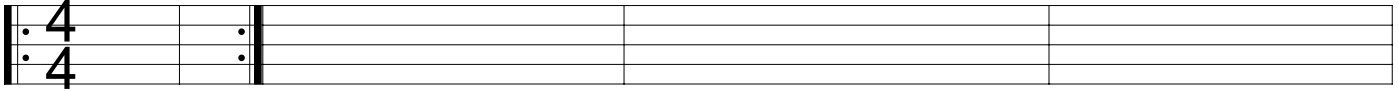
Goo Goo Dolls

Track: Percussion - Drums

Intro ♩ = 114

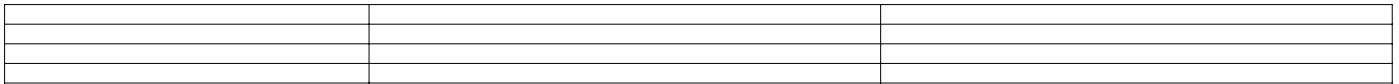
Verse

1 2 3 4 5



Could you wis- per in my ear the things you wan- na feel? I'll give you a- ny- thing


6 7 8



to feel it com- in'. Do you wake up on your own and won- der where you are?

Pre- Chorus

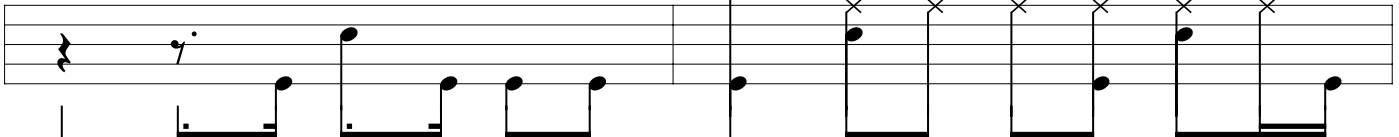
9 10 11 12 13



You live with all your faults. I wan- na wake up where you are. I won't say a- ny- thing at all.

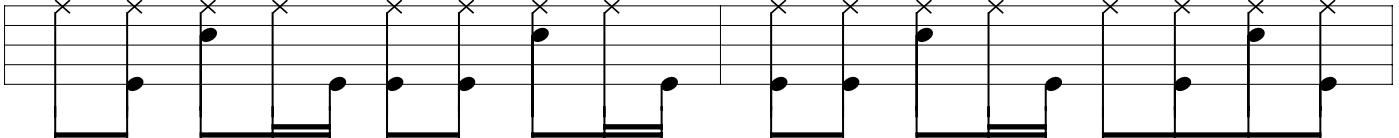
Chorus

14 15

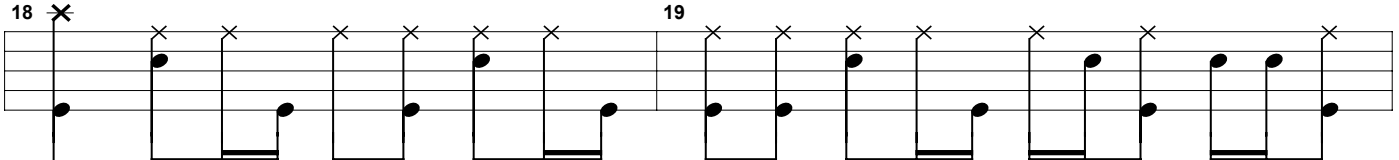


So why don't you slide.

16 17

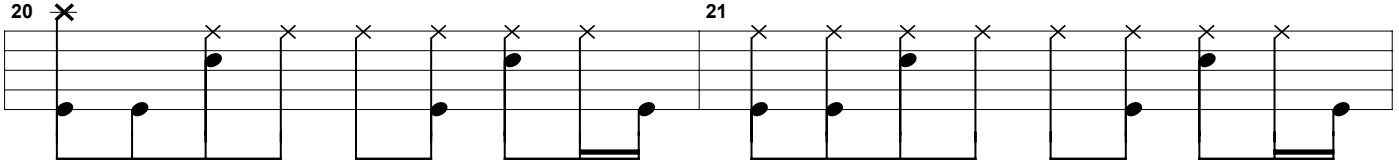


18 19

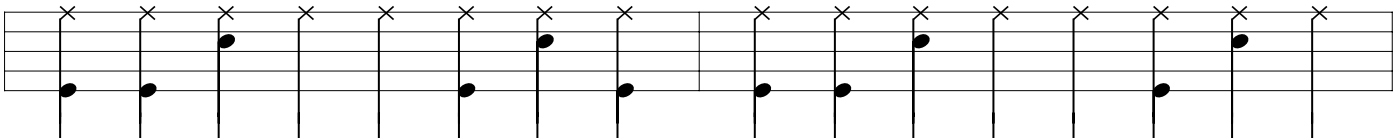


Yeah, we're gon- na let it slide.

20 21



22 23



Verse

24 25 Don't you love the life you

26 27 killed? The priest is on the phone. Your fath- er hit the wall

28 29 your ma dis- owned you. Don't sup- pose I'll ev- er know

30 31 What it means to be a man. Some- thing I can't change,

Pre-Chorus

32 33 I'll live a- round it. I wan- na wake up where you are.

34 35 I won't say a- ny- thing at all.

Chorus

36 37 So why don't you slide.

38 39 Ooh, slide.

42 43

46

Oh,

47

Bridge

May,

put your arms a- round

me. What you feel is what you are, and what you are

The musical notation shows a vocal line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are: "me. What you feel is what you are, and what you are". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. There are also some markings above the staff, possibly indicating breath marks or phrasing.

50

is beau- ti- ful. Oh, May, do you wan- na get mar-

54 *Interlude*
55

Oo.

56 57

Oo.

58 59

And

Chorus

60 61

I'll do a-ny-thing you ev-er dreamed to be com-plete. Lit-tle piec-

62 63

es of the no-thing that fall.

Bridge

64 65

Oh, May, put your arms a- round

66 67

me. What you feel is what you are and what you are

68 69

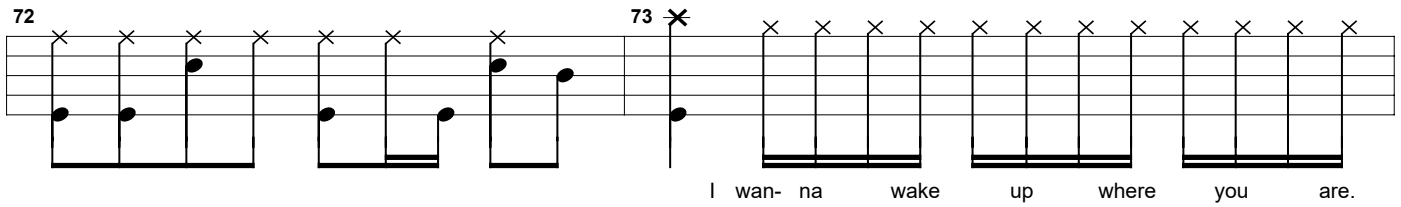
is beau-ti-ful. Oh, May, do you wan-na get mar-

70 71

ried or run a- way?

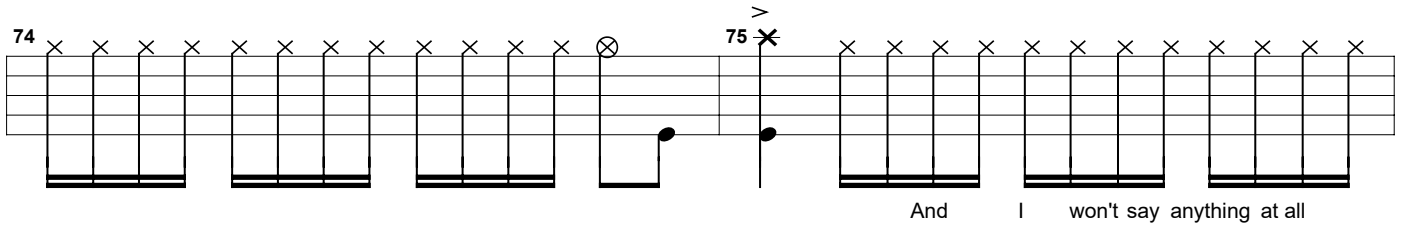
Pre-Chorus

72 73



I wan- na wake up where you are.

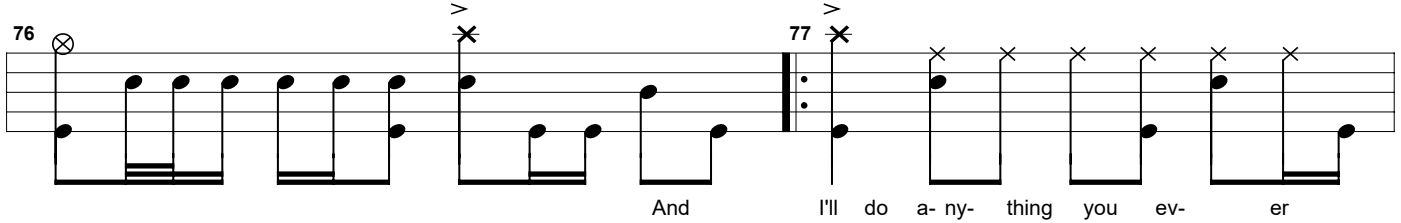
74 75



And I won't say anything at all

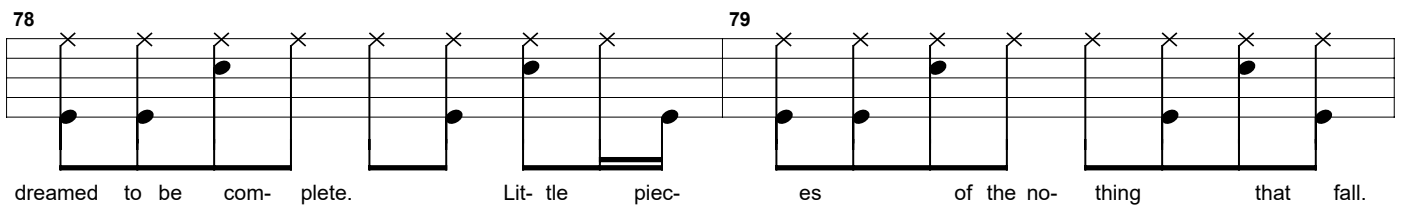
Chorus

76 77



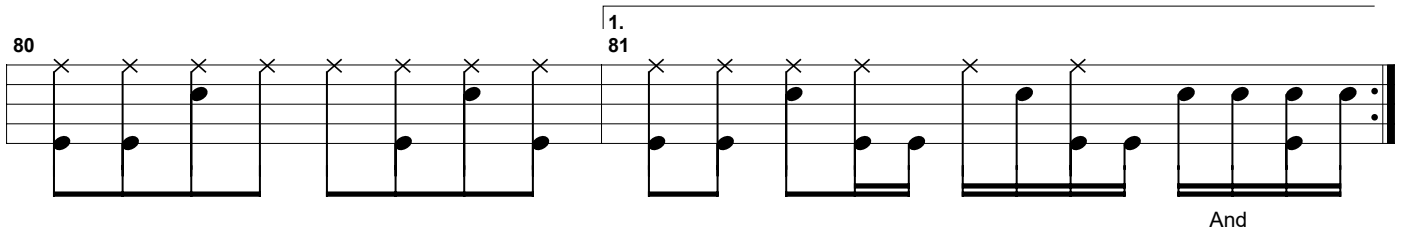
And I'll do a- ny- thing you ev- er

78 79



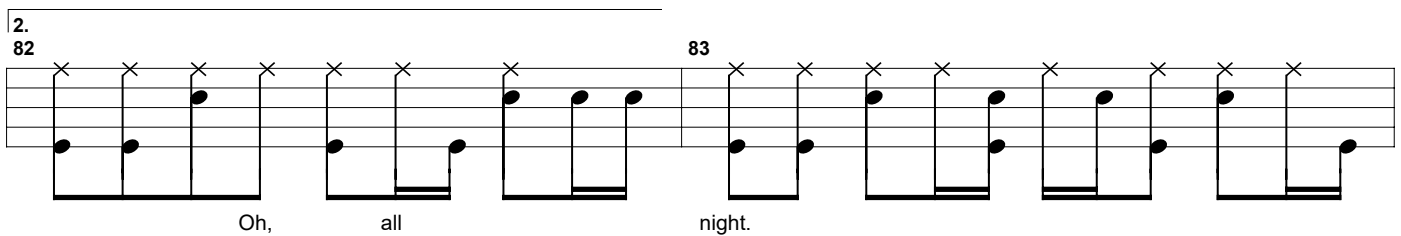
dreamed to be com- plete. Lit- tle piec- es of the no- thing that fall.

80 81



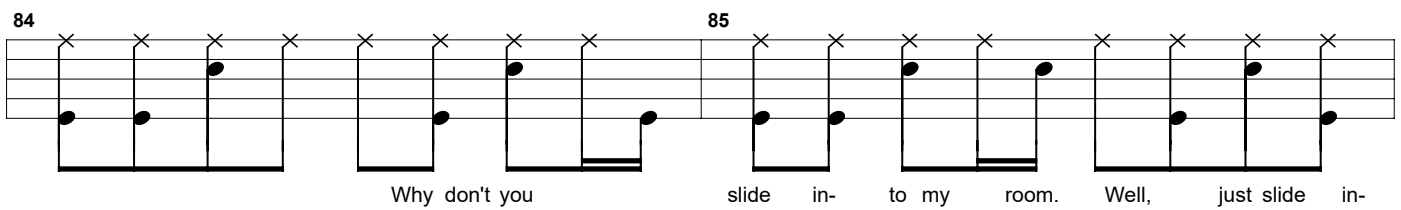
And

2. 82 83



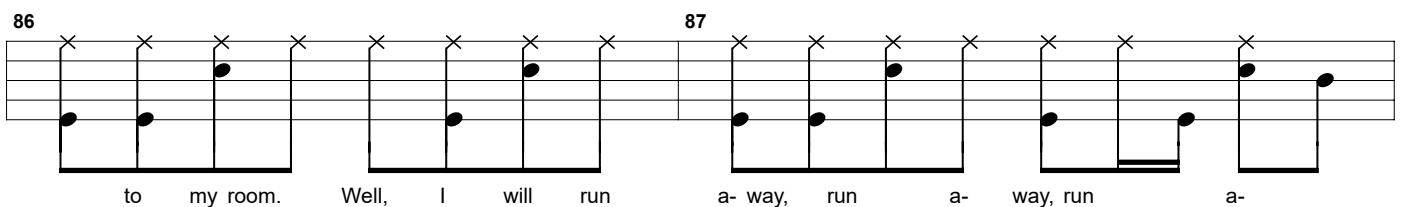
Oh, all night.

84 85



Why don't you slide in- to my room. Well, just slide in-

86 87



to my room. Well, I will run a- way, run a- way, run a-

Outro

88